

EMMY.

I actually think it's good to be stuck in a marriage.
 It's the fact that we're bound together, that it's difficult to leave,
 that actually makes people stick around and try –
 I think – because if things keep on going the way you say they should,
 then – what will that look like –?
 a future where everyone is leaving each other –
 that in a lifetime one person will have tried to be with – what, four,
 five, six people – but always just skating through their lives, never
 able to settle or slow or experience
 anything that takes any real difficult time –
 never finding a home,
 never finding a place to rest,
 a person to rest with,
 never finding a person who knows you
 and that sounds – and what do I know –
 but that sounds so sad
 and so lonely
 and so
 so deeply unsatisfying
 this future
 where we're all just nomads ...
 Is that really what you want?

You let me do this for you – Nora Helmer will officially be dead.
 You leave here,
 you move somewhere quiet – you stay quiet for a couple of years –
 this trouble with the judge – it will eventually pass,
 and then you'll be free –
 free of Nora Helmer. That's what you always wanted, from the very
 beginning, isn't it –?
 when you walked out that door,
 you wanted to find out who you really were.
 You've found that person. You don't need Nora Helmer anymore.
 She's dead.
 And now you really get to be reborn as this new person you've created.
 And me and Torvald and my brothers can go on living lives without
 you.